

BBC  
THIS IS THE ARCHIVAL COPY  
WHICH MUST BE RETURNED TO  
DRAMA SCRIPT LIBRARY  
250 WESTERN "DOCTOR WHO"

(136-)  
(140)

~~The Doctor's~~  
( 'The Sontaran Experiment' )

EPISODE TWO

/TO BE RECORDED LATER/

TELECINE 1 (35mm TK)      OPENING TITLES  
S/I T/J SLIDES

SOF

- (1) The Sontaran Experiment  
(2) by Bob Baker and Dave Martin  
(3)

END TELECINE 1

/TUES/

458. 1 C CAMS: 1B, C, D  
ROTH/SARAH 2C, D  
L.f/g  
1. EXT. RUINS. DAY. (O.B.)  
STYRE out of (SPACECRAFT AREA)  
spaceship (IN THE DOORWAY OF  
comes f/w THE SONTARAN SPACE-  
CRAFT THE SQUAT  
459. 2 C FIGURE OF STYRE  
CU SARAH SARAH THE SONTARAN  
Links WARRIOR - HE  
RECORDING STEPS OUT AND  
BREAK (162) MOVES UP TO THE  
460. 1 C / TWO NEW CAPTIVES.  
MS STYRE HE REACHES OUT  
AND TAKES SARAH'S  
PAN him L. to ARM. HIS CLAW  
3S ROTH/SARAH/ DIGS INTO HER  
STYRE FLESH:)
461. 2 D /  
TIGHT 2S  
SARAH/STYRE

- 1 -

TX'75



- 2 -

STYRE OUT  
R.

STYRE: Ah, the female of the  
species.....

462. 1 C /  
2S STYRE/  
MACHINE

(STYRE TURNS TO  
THE MACHINE)  
& BLEEPS OUT A MESSAGE  
ON HIS POCKET BLEEPER)

RECORDING BREAK (163)

463. 2 D /  
HOOK released  
from SARAH

(THE MACHINE WITHDRAWS  
THE TENTACLES FROM  
THE CAPTIVES)

RECORDING BREAK (164)

464. 2 D /  
2S ROTH/SARAH

SP.FX.  
Tentacles  
pulled in

RECORDING BREAK (165)

465. 1 C /  
CU MACHINE

SP.FX.  
Tentacles  
pulled in

RECORDING BREAK (166)

466. 2 D /  
MCU SARAH

SARAH: I know you. / Linx -  
the Sontaran. But - but you were...  
You were destroyed in the thirteenth  
century. Blown to  
smithereens -

2 - D - - - - - /  
CU ROTH

(ON ROTH GLANCING FROM  
ONE TO THE OTHER,  
ESTIMATING HIS CHANCES  
OF ESCAPE)

- 2 -



STYRE: You may have seen one of us.

SARAH: But - you're identical - the same ugly...

467. 1 C  
2S STYRE/  
MACHINE

PAN him L.  
3S ROTH/  
SARAH/STYRE

STYRE: Identical yes, the same no. I am Styre, Field Major Styre as you will address me, of the Sontaran G3 Military Assessment Survey. And your observations are of no interest to my programme.

468. 2 D  
2S SARAH/STYRE

STYRE out R. STYRE: Female number one.

469. 1 C  
MS STYRE

First assessment - would appear to have no military justification. Offensive value therefore nil -

470. 2 D  
2S ROTH/SARAH

ROTH runs  
u/s

(ROTH MAKES A RUN FOR IT. STYRE TAKES OUT HIS HANDGUN AND TRACKS ROTH'S PROGRESS)

STYRE in R.  
HOLD 3S SARAH/  
ROTH/STYRE

ROTH: You won't have me! You won't torture me again!

1 E  
MS STYRE

S/I

2 C  
Red flare -  
ROTH falls

(THE HANDGUN MAKES A HIGH PITCHED BUZZ.

ROTH FALLS

SARAH screams

SARAH SCREAMS)

471. 1 C  
MS STYRE

STYRE: Why do you make that disagreeable noise?

472. 2 D  
CU SARAH

SARAH: You killed him - for nothing!

473. 1 C  
MS STYRE



- 3 -

STYRE: That is my function.  
I am a warrior.

474. 2 D  
CU SARAH

SARAH: Murderer, you mean -

475. 1 C  
2S SARAH/  
STYRE  
  
PAN STYRE  
R.  
2S STYRE/  
MACHINE

STYRE: Silence. / The moron  
was of no further value. I had  
already tested him. You, as a  
female, are far more interesting -  
and soon we will have the rest of  
your companions.

476. 2 D  
CU SARAH

RECORDING BREAK (167)/SET IN TRACKS/

477. 1 C  
2S STYRE/  
MACHINE

SP.FX.  
Machine  
turns thru  
180°

(STYRE GIVES A BLEEPED  
MESSAGE TO THE MACHINE  
WHICH TRUNDLES OFF.)

RECORDING BREAK (168)

478. 2 D  
GROUP SHOT

SP.FX.  
Machine  
moves b/ws

RECORDING BREAK (169)

479. 1 B  
CU HARRY  
moves u/s

(HARRY IS STEALTHILY  
CLIMBING DOWN ON  
THE FURTHER SIDE OF  
THE CRAG)

RECORDING BREAK (170)

CUT IN SHOT

480. 2 D  
CU ROTH

RECORDING BREAK (171)

- 3 -



/EP.2/

- 3A -

(144)

(DUPLICATE PAGE 3)

/TUES/

CAMS. 1E, 2C

(1. EXT. RUINS. DAY. (O.B.)  
(SPACECRAFT AREA)

481. 1 E /  
MS STYRE ROTH: You won't have me! You  
won't torture me again!  
S/I (THE HANDGUN MAKES A  
HIGHPITCHED BUZZ.  
2 C /  
RED FLARE ROTH FALLS.  
SARAH SCREAMS)  
ROTH falls

---

RECORDING BREAK (172)

---

(END DUPLICATE PAGE 3)

- 3A -



149. 1 G CAMS: 1G,  
MS 2A  
DR. 2. EXT. PIT AREA. DAY (O.B.)  
(PIT AREA TOP)

(THE DOCTOR, STRUGGLING A  
BIT, IS CLIMBING FROM THE  
PIT BY MEANS OF THE LOG.  
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo Sarah?  
2 D  
L/A 4S  
VURAL/  
KRANS/DR./ (VURAL AND THE OTHERS  
ERAK LOOM AT THE EDGE OF  
THE PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.  
Can't say I'm delighted. No  
good pretending.

150. 2 A  
3S VURAL/  
KRANS/ERAK VURAL: Just keep climbing.  
Nice and quiet.

151. 1 G  
MCU DR. DOCTOR WHO: If you insist.

---

RECORDING BREAK (56)

---



(DUPLICATE PAGE 4/5)

/FRI/

186. 2 D CAMS: 2D  
L/A MS DR.

2. EXT. PIT AREA. DAY (O.B.)  
(PIT AREA BOTTOM)

VURAL/KRANS/  
ERAK enter  
top of pit

(THE DOCTOR, STRUGGLING A BIT,  
IS CLIMBING FROM THE PIT  
BY MEANS OF THE LOG.  
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo, Sarah?

(VURAL AND THE OTHERS  
LOOM AT THE EDGE OF THE  
PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.  
Can't say I'm delighted. No  
good pretending.

VURAL: Just keep climbing.  
Nice and quiet.

DOCTOR WHO: If you insist.

---

RECORDING BREAK (72)

---

(END  
(DUPLICATE PAGE 4/5))



367. 2 M CAMS: 2M  
HARRY in R.

3. EXT. RUINS. DAY. (O.B.)

(STREET AREA)

PAN him L.

Goes u/s

Comes f/w out L.

STYRE round  
corner

Comes f/w Out R.

HARRY in L.

goes u/s

(HARRY IS MOVING  
THROUGH THE  
RUINED CLOISTERS  
WITH EXTREME  
CAUTION. SUDDENLY  
HE MAKES A DIVE  
FOR COVER - A  
BUSH, A PILE  
OF ROCK, WHATEVER.

STYRE COMES  
HEAVILY ROUND  
THE CORNER. HE  
IS PASSING THE  
PLACE WHERE HARRY  
IS HIDING WHEN HE  
STOPS. HE STARES  
AROUND SUSPICIOUSLY.  
HARRY FLATTENS  
HIMSELF.

AFTER A TENSE  
SECOND STYRE  
GOES ON TOWARDS  
THE COURTYARD.

STYRE DISAPPEARS.

HARRY SIGHS WITH  
RELIEF. HE  
HEADS FURTHER  
INTO THE RUINS)

---

RECORDING BREAK (121)

---



MON

403. 2 E CAMS: 2E  
L/A LS  
STAIRCASE

3A. EXT. RUINS. DAY (O.B.)  
(STAIRCASE BOTTOM)

HARRY: (LOW) Sarah?...Sarah,  
old girl...you here anywhere?

HARRY f/w

(HE HEARS A LOW MOAN  
AND STOPS)

Sarah? Where are you?

HARRY out R.

---

RECORDING BREAK (141)

---



VL

EP.2

SUN

-7-

CAMS: 1B (HANDHELD) (78)  
2B

271. 2 B  
CS ROCKS

3B. EXT. RUINS PRISONER'S DUNGEON

(THE MOAN AGAIN.

HARRY in L.

PAN him R.

HARRY TRACES THE  
SOUND TO - DEPENDING  
ON LOCATION -  
THE RUINS OF A  
ROOM, AN ALCOVE,  
OR SIMPLY THE  
OTHER SIDE OF  
A WALL. /

272. k B  
(HANDHELD)  
2S HARRY/  
PRISONER

HARRY u/s

TRACK IN

TIGHT 2S  
HARRY/  
PRISONER

A MAN IS MANACLED  
AGAINST THE WALL.  
HE IS DRESSED IN  
THE SAME KIND OF  
UNIFORM THAT VURAL'S  
PARTY WEARS.  
HE IS OBVIOUSLY DYING.  
HE CRINGES AWAY  
AS HARRY BENDS  
OVER HIM)

PRISONER: No...no...

HARRY: All right, old chap. I'm  
not going to hurt you. Let's  
take a look...

PRISONER: ...Water...

(HARRY MAKES A  
SWIFT PROFESSIONAL  
EXAMINATION OF  
THE MAN)

RECORDING BREAK (88)

SOUND RECORDING ONLY

FOR USE IN SCENE 3A - RUINS STREET  
AREA

Prisoner moaning

RECORDING BREAK (89)



EP.2

- 8 -

FRI

152. 1 A CAMS: 1A  
MCU DR. 2C

4. EXT. PIT AREA. DAY (O.B.)  
(PIT AREA TOP)

153. 2 C /  
3S VURAL/  
KRANS/ERAK (THE DOCTOR HAS REACHED  
GROUND LEVEL. VURAL  
MOTIONS KRANS TO PULL  
HIM UP)  
KRANS f/w  
bends down  
2S KRANS/DR.

KRANS: No tricks now....

(HE BENDS FORWARD)

154. 1 A /  
2S KRANS/DR.

DOCTOR WHO: Behind you!

KRANS: I said no tricks -

TILT UP  
with KRANS

(THE DOCTOR DROPS BACK  
INTO THE PIT.

THE MACHINE IS ROLLING  
UP TO THE GROUP.

RECORDING BREAK (57)

/INSERT MATERIAL /  
/WITH MACHINE (C) /

2 C  
MS MACHINE - -

SP.FX.  
Machine  
moves f/w

1 F  
3S ERAK / - - -  
VURAL/KRANS

SP.FX.  
Machine  
in L.

THEY OPEN FIRE WITH  
THEIR GUNS BUT THE  
TENTACLES ARE ALREADY  
LASHING TOWARDS  
THEM)



-9/10-

$\frac{1}{3}$  S  $\frac{F}{ERAK/VURAL/}$  -----  
 KRANS  
 HOLD TENTACLES N.B. FOR REVERSAL  
ON VIDEODISK  
 TENTACLES pulled away

$\frac{2}{CU}$   $\frac{C}{MACHINE}$  -----  
 TENTACLES N.B. FOR REVERSAL  
ON VIDEODISK  
 pulled in

$\frac{1}{CU}$   $\frac{F}{ERAK/VURAL}$  -----  
 KRANS FIRING

$\frac{1}{CU}$   $\frac{F}{TENTACLE}$  -----  
 HOOK in posn.

-9/10-



EP. 2

- 9A -

(DUPLICATE PAGE 8/9)

FRIINSERT MATERIAL  
WITH MACHINE (C)

163. 2 C CAMS: 1F  
 MS MACHINE 2C  
 (4. EXT. PIT AREA. DAY (C.B.)  
 (PIT AREA TOP)

SP.FX.  
 Machine  
 moves f/w

164. 1 F  
 3S ERAK/VURAL/  
 KRANS

SP.FX.  
 Machine  
 in L.

RECORDING BREAK (60)

165. 1 F  
 3S ERAK/VURAL/  
 KRANS  
 HOLD TENTACLES  
 TENTACLES pulled  
 away

N.B. FOR REVERSAL  
 ON VIDEODISC

RECORDING BREAK (61)

166. 2 C  
 CU MACHINE  
 TENTACLES pulled  
 in

N.B. FOR REVERSAL  
 ON VIDEODISC

RECORDING BREAK (62)

167. 1 F  
 CU'S ERAK, VURAL,  
 KRANS FIRING

RECORDING BREAK (63)

168. 1 F  
 CU TENTACLE HOOK  
 IN POSN.

RECORDING BREAK (64)

- 9A -



(104)

EP.2

- 11 -

SUN

366. 1 M CAMS: 1M  
CU WATER

5. EXT. RUINS. DAY (O.B.)  
(TUNNEL EXIT)

HANDS in

(HARRY HAS FOUND  
WATER.)

ZOOM OUT  
HARRY

HE SOAKS A  
HANDKERCHIEF IN IT  
THEN HEADS BACK  
INTO THE RUINS)

OUT R.

---

RECORDING BREAK (120)

---

- 11 -



/SUN/

273. 2 C CAMS: 1C  
 MCU PRISONER 2C  
5.A EXT. RUINS. DAY. (O.B)  
(PRISONER'S DUNGEON)

ZOOM OUT

HARRY in R.  
& X's L.2S HARRY/  
PRISONER

ON THE PRISONER.  
 HARRY ARRIVES  
 AND PUTS THE WET  
 CLOTH BETWEEN THE  
 MAN'S LIPS. HE  
 SUCKS GREEDILY.  
 HARRY TUGS AT THE  
 SOLID IRON RINGS  
 OF THE MANACLES.  
 THEY ARE FIRMLY  
 FIXED INTO THE WALL)

HARRY: Look, old chap. I'm going  
 to have to go and get help. You  
 understand?

ZOOM IN

TIGHTEN 2S

(THE PRISONER  
NODS WEAKLY)

The Sontaran put you here? (ANOTHER  
 NOD) What for? Do you know why?

274. 1 C  
 CU PRISONER

(THE PRISONER  
 GATHERS HIS  
 STRENGTH)

275. 2 C  
 TIGHT 2S  
 HARRY/  
 PRISONER

PRISONER: To ... die - /

HARRY: To die? Are there many more  
 of you?

(THE PRISONER NODS AND THEN  
 GOES LIMP. HARRY FEELS  
 HIS PULSE, HE SHAKES HIS  
 HEAD GRIMLY)

RECORDING BREAK (90)



EP.2/

- 13 -

FRI/

187. 1 G CAMS: 1G (HANDHELD)  
MS DR.  
6. EXT. THE PIT. DAY (O.B.)  
(PIT AREA BOTTOM)

Comes f/w

PAN him L.

(THE DOCTOR IS SEARCHING  
 THE FLOOR OF THE PIT.  
 HE PULLS ASIDE THE  
 BUSH AND UNCOVERS THE  
 KEYSTONE WITH THE HOLE  
 BELOW IT. HE PEERS IN)

DOCTOR WHO: Not the Central  
Line.....

1 X  
CU ENTRANCE - - - - -  
& TUNNEL  
DR. IN R.

(HE STARTS TO WRIGGLE  
 INTO THE HOLE, FEET FIRST)

---

RECORDING BREAK (73)

---



(DUPLICATE PAGE 13)

FRI

170. 1 X CAMS: 1X  
CU  
ENTR-(6. EXT. THE PIT. DAY (O.B.)  
ANCE to (PIT AREA (TOP)  
tunnel

DOCTOR  
in R.

(DOCTOR STARTS TO  
WRIGGLE INTO THE  
HOLE, FEET FIRST)

---

RECORDING BREAK (66)

---

(END DUPLICATE PAGE 13)



SUN

283. 1 G CAMS: 1G  
L/A MS 2G  
SARAH

7. EXT. RUINS. DAY. (O.B)  
(SARAH'S DUNGEON)

STYRE in R.  
out L.

(ANY ROOFLESS OR  
PARTLY-ROOFED  
ALCOVE OR CHAMBER.  
STYRE IS BENDING  
OVER SARAH. SHE IS  
STRAPPED TO A STONE  
PLINTH)

ZOOM IN  
CU SARAH

STYRE: When I ambushed the GalSec  
Ship there were nine survivors. I  
have used five of them and have  
been studying the behaviour  
patterns of the remaining four.

284. 2 G  
L/A 2S  
STYRE/SARAH  
PAN STYRE L.

SARAH: So?

STYRE: So it is useless lying to me  
I know you were not on that GalSec  
ship. Where have you come from?  
What is your planet of origin?

285. 1 G  
L/A CU SARAH

I've told you...

SARAH: /Earth.

286. 2 G  
L/A MCU STYRE

STYRE: That is a lie. / There has  
been no intelligent life on this  
planet since the time of the solar  
flares.

287. 1 G  
L/A CU SARAH

SARAH: How do you know?

288. 2 G  
L/A MCU STYRE

STYRE: I have the reports.

289. 1 G  
L/A CU SARAH

SARAH: And they can't be wrong can  
they?

290. 2 G  
L/A MCU STYRE

STYRE: Silence!

291. 1 G  
L/A CU SARAH

292. 2 G  
L/A MCU STYRE

(STYRE STOMPS ABOUT,  
IRRITATED BY SARAH AND  
THE POSSIBILITY OF ERROR,  
HE TURNS ON HER)

PAN him R.



- Comes f/w,  
bends down  
TIGHT 2S  
STYRE/SARAH
293. 1 G  
L/A TIGHT  
2S STYRE/  
SARAH  
STYRE OUT L.  
ZOOM IN BCU  
SARAH
294. 2 G  
L/A MCU STYRE
295. 1 G  
L/A BCU SARAH
296. 2 G  
L/A MCU STYRE  
GOES u/s  
exits
297. 1 G  
L/A BCU  
SARAH
- STYRE: You are nothing, you understand? You are a mistake, and must therefore be eliminated. According to my data you should not exist. / When I have finished with you, the necessary correction will be made, and the plan will go forward as before. It will be as if you never existed.
- SARAH: I see ... What plan is this?
- STYRE: The Sontaran invasion programme. But it is no concern of yours: / you will not be alive to see it. / Meanwhile, you may have some experimental value, like the others.
- (STYRE LEAVES)

---

RECORDING BREAK (95)

---



SUN

270. 2 A CAMS: 2A  
 L/A ROCKS  
 8. EXT. RUINS. DAY. (O.B)  
 (APPROACH (2))

HARRY in L.  
 X's R.

goes u/s

STYRE in L.  
 X's R.

HARRY thru  
 opening  
 out L.

(HARRY HAS ARMED  
 HIMSELF WITH A LENGTH  
 OF HEAVY CHAIN. HE  
 COMES TO A HOLE WHERE  
 A SECTION OF WALL HAS  
 FALLEN DOWN. HE PEERS  
 THROUGH. STYRE IS  
 CLUMPING TOWARDS HIM.

HARRY DROPS FLAT. STYRE  
 GOES BY ON THE FAR SIDE  
 OF THE WALL. HARRY GETS  
 TO HIS FEET AND CLIMBS  
 THROUGH THE HOLE. HE  
 HEADS IN THE DIRECTION  
 STYRE CAME FROM)

---

RECORDING BREAK (87)

---



EP.2

- 17 -

SUN

298. 2 H CAMS: 1H, G  
LS ROCKS 2H, G

9. EXT. RUINS. DAY. (O.B.)

(SARAH&S DUNGEON)

HARRY in R.

HARRY: Sarah?

climbs rocks

(ON SARAH, STRAPPED  
TO THE PLINTH. SHE  
STRUGGLES AGAINST THE  
BONDS WITHOUT EFFECT)

299. 1 H  
LS HARRY over  
rocks  
jumps down

SARAH: (OV) Harry! /

HARRY: Sarah!

PAN him L.  
2S HARRY/SARAH

(HE IS STARING IN  
AT HER, FROZEN WITH  
SHOCK)

SARAH: Harry! Help me!

RECORDING BREAK (96)

300. 2 G  
L/A MS HARRY

HARRY: Hang on, old thing. I'll have  
you out of there in a tick!

Comes f/w

falls  
rises  
falls

(HE RUNS SMACK INTO  
THE FORCE WALL AND  
FALLS BACK. HE GETS  
UP AND TRIES AGAIN.  
THERE IS A SOLID INVISIBLE  
BARRIER HE CANNOT PENETRATE)

301. 1 G  
2S HARRY/SARAH

What the deuce - ? I can't get in. /

302. 2 G  
L/A CU HARRY

SARAH: It's a force field. /

HARRY: Eh?

303. 1 G  
2S HARRY/SARAH

SARAH: He's locked me inside a force  
field. It's no good, Harry.

304. 2 G  
L/A MCU HARRY

- 17 -



HARRY: (BAFFLED) Well - look - don't worry, old girl. I'll find a way! I'll get you out of there if I have to knock his bally head off and grab his keys.

(HE STARTS TO HURRY  
AWAY AND THEN TURNS  
BACK)

HARRY  
OUT L.

Just don't worry, Sarah.

(HE LEAVES)

305.1 G  
MS SARAH

RECORDING BREAK (97)



EP.2

- 19 -

/MON/

383. 2 B CAMS: 1C  
WS CONTROL AREA 2B, C

10. EXT. RUINS. DAY. (O.B.)  
STYRE (COURTYARD CONTROL AREA)  
in L. X's R.

(CONTROL AREA.)

RECORDING BREAK (126)

384. 2 C STYRE LUMBERS INTO  
2S MONITOR/STYRE A SEAT IN FRONT OF IT  
2 D INTO HIS POCKET RECORDER  
2 D AS HE ADJUSTS OTHER  
MCU STYRE SWITCHES)  
2 D  
CU RECORDER STYRE: Experiment seven. Subject  
2 D female. Project - resistance to  
MCU STYRE fear.  
2 C  
2S MONITOR/ STYRE (HE TUNES IN ON THE  
MONITOR switched SCREEN. WE SEE  
on SARAH IN HER DUNGEON)  
(CAM. 1'S FEED  
CU SARAH)

RECORDING BREAK (127)

- 19 -



EP.2

(DUPLICATE PAGE 19)

MON

CAMS: 2D

(10. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

385. 2 D  
MCU STYRE

(CONTROL AREA.

---

RECORDING BREAK

(128)

386. 2 D  
CU RECORDER

STYRE LUMBERS INTO  
A SEAT IN FRONT  
OF IT. INTO HIS  
POCKET RECORDER  
AS HE ADJUSTS OTHER  
SWITCHES)

STYRE: Experiment seven.  
subject female. Project -  
resistance to fear.

(HE TUNES IN ON  
THE SCREEN.

WE SEE SARAH IN HER DUNGEON)

---

RECORDING BREAK

(129)

(END DUPLICATE PAGE 19)



306.     1       G                                      CAMS:   1G  
            L/A CU                                      2G  
            SARAH   11. EXT. RUINS. DAY. (O.B.)  
                                (SARAH'S DUNGEON)

ZOOM IN  
BCU                                      (SARAH ON HER PLINTH,  
   "SEEING" THESE MONSTROUS  
            2       G                                      "THINGS, TRYING TO RESIST  
            SP.FX. - CU - - - THE TERROR SHE FEELS)  
            SNAKE ON  
            SARAH'S WRIST

1       G  
            L/A BCU SARAH -

307.     2       G /  
            CU ROPE on  
            SARAH'S WRIST

308.     1       G /  
            L/A CU SARAH

RECORDING BREAK (98)



EP.2

- 21 -

MON

391. 2 D CAMS: 2D  
MCU STYRE & FOLDBACK

12. EXT. RUINS. DAY. (O.B.)  
(COURTYARD CONTROL AREA)

(STYRE FLICKS OFF THE  
SCREEN AND TUNES IN  
SOMETHING ELSE)

STYRE: G three intelligence,  
Field Major Styre reporting from  
earthbase.//  
2 C  
CS MONITOR - - - - -

(THE SCREEN DEBLURS:  
WE SEE ANOTHER SONTARAN,  
IN A MORE RESPLENDENT  
COSTUME: THAT OF THE  
FLEET MARSHAL)

MARSHAL: Well, Styre?

STYRE: My report, Marshal -

MARSHAL: Get on with it then. /  
2 D  
MCU STYRE - - - - -

- 21 -



(DUPLICATE PAGE 21/22)

388.    2     C                               CAMS:          1C  
         CS MONITOR                              2C  
   Caption Scanner  
12.   EXT. RUINS. DAY. (O.D.)  
         (COURTYARD CONTROL AREA)

(STYRE FLICKS OFF THE  
SCREEN AND TUNES IN  
SOMETHING ELSE)

STYRE: G three intelligence,  
Field Major Styre reporting from  
earthbase..... |

(THE SCREEN DEBUTS:  
WE SEE ANOTHER SONTARAN  
IN A MORE RESPLENDENT  
COSTUME: THAT OF THE  
FLEET MARSHAL)

MARSHAL: Well, Styre?

STYRE: My report, Marshal

MARSHAL: Get on with it then.



(DUPLICATE PAGES 21/22)

STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply.

MARSHAL: Thank you Styre. Then your report is ready.

STYRE: Not quite Marshal.

MARSHAL: But why should there be any delay?

STYRE: Some inconsistencies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal.

MARSHAL: It must be, Styre, it must be....You will now see how the battle fleet is assembled.

FADE CAM.1

F/U SCANNER

Caption: Battle  
fleet

(AND OFF GOES THE  
MARSHAL'S IMAGE. TO BE  
REPLACED BY SHOT SHOWING  
BATTLE PHALANXES)

STYRE: Sah!

RECORDING BREAK

(131)

(END DUPLICATE PAGES 21/22)



STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply./

2 C  
CS MONITOR -----

MARSHAL: Thank you Styre. Then your report is ready./

2 D  
MCU STYRE -----

STYRE: Not quite Marshal.

2 C  
CS MONITOR -----

MARSHAL: But why should there be any delay?/

2 D  
MCU STYRE -----

STYRE: Some inconsistencies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal./

2 C  
CS MONITOR -----

MARSHAL: It must be, Styre, it must be...You will now see how the battle fleet is assembled.

(AND OFF GOES THE  
MARSHAL'S IMAGE. TO BE  
REPLACED BY SHOT SHOWING  
BATTLE PHALANXES)

2 D  
MCU STYRE -----

STYRE: Sah!

---

RECORDING BREAK (134)

---



/EP.2/

- 23 -

(103)

/SUN/

365. 1 M CAMS: 1M  
CU TUNNEL

12A. EXT. RUINS. DAY (O.B.)  
(TUNNEL EXIT)

(TUNNEL EXIT.

DR. appears  
out L.

DOCTOR APPEARS &  
EXITS OUT L.)

---

RECORDING BREAK (119)

---

- 23 -



EP.2/

- 23A -

SUN/

269. 1 A CAMS: 1A  
LS CITADEL  
12B. EXT. RUINS. DAY (O.B.)  
(APPROACH (1))

DR. in R.

runs to rocks

(DOCTOR MAKES A CROUCHING  
RUN TO THE NEAREST  
WALL, EDGES ALONG IT,  
& ROUNDS A CORNER)

---

RECORDING BREAK (86)

---



EP.2

SUN

- 23B -

(106)

368. 1

N

CAMS: 1N

CS CORNER

12c.

EXT. RUINS. DAY (O.B.)

(STREET AREA)

DR. in R.

Comes f/w

ZOOM OUT

Incl. HARRY R.

HARRY: Whoops!

(HARRY IS POISED TO SWAT HIM  
WITH THE CAIN. HE LOWERS  
THE CAIN WITH A SHEEPISH  
GRIN)

HARRY jumps  
down

DOCTOR WHO: Doctor Sullivan, I  
presume?

2S DR./HARRY

HARRY: Sorry about that. I  
thought you were the pig-faced chap.

DOCTOR WHO: Pig-faced chap?

HARRY: This potato-headed feller.

DOCTOR WHO: Potato-headed...Harry,  
you'd better start again.

HARRY: Ah. Yes. Well. I fell  
in a pit.

DOCTOR WHO: I know. Part of  
the Whitehall warren. Carry on.

RECORDING BREAK

(122)

- 23B -



EP. 2

- 24 -

SUN

309. 1 G CAMS: 1G  
       L/A CU  
       SARAH

13. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

ZOOM IN BCU

Looks L.

(SARAH, STILL "SEEING"  
 PROJECTED HORRORS,  
 FINALLY CRACKS.)

1 L ---  
SP.FX. Rocks  
 falling

SHE SCREAMS WITH  
 TERROR)

1 G ---  
L/A BCU SARAH ---  
 Looks R.

1 L ---  
SP.FX. Rocks  
 falling

1 G ---  
L/A BCU SARAH ---  
 Screams

Looks R.

Screams

RECORDING BREAK (99)



EP.2

- 24A -

(DUPLICATE PAGE 24)

SUNCAMS: 1L (HANDHELD)(13. EXT. RUINS DAY (O.B.))  
(SARAH'S DUNGEON)362.     1     L  
              (HANDHELD)  
              Rocks fallingSP.FX.  
Rocks  
falling

RECORDING BREAK     (116)

363.     1     L  
              (HANDHELD)  
              Rocks fallingSP.FX.  
Rocks  
falling

RECORDING BREAK     (117)

(END DUPLICATE PAGE 24)

- 24A -



SUN

369. 2 M CAMS: 2M

Corner of  
rocks

14. EXT. RUINS. DAY (O.B.)

(STREET AREA)

DR./HARRY  
in L.

DOCTOR WHO: I see...The Sontarans  
again -

HARRY: Fellow called himself  
Styre.

Come f/w

DOCTOR WHO: Yes, well they're  
all identical - all clones -  
ssh!

(DISTANTLY: SARAH  
SCREAMS AGAIN)

DOCTOR out R.

That's Sarah!

(HE IS OFF IMMEDIATELY)

HARRY out R.

HARRY: Doctor, you can't reach  
her! There's some kind of  
force field...

(BUT THE DOCTOR HAS GONE.

HARRY SHRUGS. HE DECIDES  
TO FOLLOW)

RECORDING BREAK (123)



/TP.2/

- 26 -

310. 1 G /SUN/ CAMS: 1G, J  
L/A BCU SARAH 2G, J, K

15. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

2 G (SARAH'S TERRORISATION REACHES  
SP.FX. glunge A CLIMAX. SHE IS RIGID AND  
appears SCREAMING, STRAINING AGAINST  
1 G HER BONDS.  
L/A BCU SARAH

2 G THE DOCTOR ARRIVES AT THE  
SP.FX. glunge FORCE WALL. HE FEELS OVER THE  
starts to AREA AND THEN LOCATES THE  
cover legs MAGNOX DRIVE SET IN THE WALL.  
1 G HE FLICKS HIS SONIC SCREW?  
L/A BCU SARAH DRIVER TO FULL POWER AND  
DIRECTS ITS JET AT THE MAGNOX  
DRIVE.

2 G  
SP.FX. glunge  
over legs

1 G  
L/A BCU SARAH

(Note: This effect demands  
that the Magnox drive be  
constructed of celluloid  
or some similar inflammable  
substance. It also requires  
the sonic screwdriver to be  
practical. A Ronson Blow-  
torch with a flexible  
extension running down the  
Doctor's sleeve to the  
"Screwdriver"?)

UNDER THE JET OF THE SCREW-  
DRIVER MAGNOX DRIVE FLARES  
UP AND FALLS OFF THE WALL.  
OVER ACTION)

311. 2 G DOCTOR WHO: Sarah!.../ Listen to  
L/A MS DR. me, Sarah! It's not real! D'you  
PAN him R. understand, Sarah?...Nothing is  
2S DR./SARAH happening to you! It's only  
312. 1 G in your mind...Fight it, Sarah./  
L/ADR./MAGNOX DRIVE Fight it! (Cont...)  
313. 2 G

L/A CU DR.

1 G 6  
SP.FX. CU  
MAGNOX DRIVE  
BLOWN UP

RECORDING BREAK  
(100)

/STRIKE MAGNOX DRIVE/



(DUPLICATE PAGE 26)

SUN

CAMS: 2G

(15. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

359. 2 G /  
Glunge  
appears

SP.FX.  
Glunge  
appears

360. 2 G /  
Glunge starts  
to cover legs

SP.FX.  
Glunge  
starts to  
cover legs

361. 2 G /  
Glunge over legs

SP.FX.  
Glunge over  
legs

---

RECORDING BREAK (115)

---

(END DUPLICATE PAGE 26)



314. 2 G  
L/A MS DR. /

comes f/w,  
kneels.

TIGHT 2S  
DR./SARAH

(SARAH PASSES OUT - OR  
DIES? - OF SHEER  
TERROR JUST AS THE  
DOCTOR BREAKS THE FORCE  
WALL AND GETS TO HER.

HE BENDS OVER, LISTENING  
FOR A HEARTBEAT)

315. 1 G  
TIGHT 2S DR./ Sarah...  
SARAH

DOCTOR WHO: (Cont....)

TILT UP with  
DR.

(HIS FACE CLOUDS WITH  
A TERRIBLE RESOLVE.

AND AS HE STRAIGHTENS UP - )

316. 2 G  
L/A MS STYRE /

(on to page 28)



DSH

317. 1 G  
CU DR.  
OUT L. STYRE: Very touching./

318. 2 G  
L/A 2S STYRE/  
DR. (THE DOCTOR SWINGS  
ROUND AND GRAPPLES  
WITH STYRE: FACE  
TO FACE IN BCU.)  
FLINGS DR. AWAY  
DR. out R.

STYRE: Words, earthling, will never  
prevail against sontaran ...  
might!

319. 1 G  
MCU DR. DOCTOR WHO: (DR. ON GROUND)  
Why did you do this to her?  
(PICKS HIMSELF UP)

320. 2 G  
L/A MS STYRE  
Comes f/w  
DR. rises  
b/g  
2S DR./STYRE STYRE: I did nothing. I merely  
resurrected those things which lay  
buried in the depths of her own  
pathetic little mind. /She was a  
victim of her own fear...

321. 1 G  
CU SARAH

322. 2 G  
L/A 2S DR./  
STYRE (BRINGS UP HIS HANDGUN)  
And now - your turn....

STYRE turns (THE DOCTOR GLANCES  
L. TO THE R.)

DOCTOR WHO: Get him Harry!

DR. f/w out L. (STYRE SWINGS ROUND.  
THE DOCTOR CATCHES  
HOLD OF STYRE'S GUN  
HAND AND CONTINUES  
THE SWING, SPINNING  
STYRE IN THE  
"EXTRALIGHT" GRAVITY  
OF EARTH. LEAVING  
HIM SPINNING, THE  
DOCTOR RACES OUT.

323. 1 G  
MS STYRE  
1 G  
SP.FX. - - - -  
CU STYRE'S GUN  
'Fires'

-28-  
1 G  
MS DR. dodges - - -  
behind rocks  
STYRE f/w. OUT R.



- 29 -

324. 1 G /  
MS DR. (CUTAWAY)  
dodges behind rocks

RECORDING BREAK (102)

325. 2 J / (STYRE RECOVERS AND  
STYRE in R. ROUNDS THE CORNER.  
HOLD MCU HE FIRES A BLAST AT  
THE DOCTOR.)

326. 1 J /  
LS DOCTOR in R. THE DOCTOR SPINS AND  
DODGES TOWARDS COVER.

327. 2 J /  
MCU STYRE STYRE TAKES A  
STEADY AIM AND BLASTS  
AGAIN. / THE DOCTOR FALLS.

328. 1 J /  
LS DR. Falls STYRE WALKS UP TO HIM  
AND KICKS THE BODY  
COMTEMPTOUSLY.

329. 2 J /  
MCU STYRE

Out L.

STYRE: Worm!

RECORDING BREAK (103)

330. 2 K /  
MCU DR.  
'Dead'

RECORDING BREAK (104)

- 29 -



EP.2/

- 29A -

(93)

(CUT-IN SHOTS FOR SCENE 15)

/SUN/

CAMS: 1J, G  
2J

(15. EXT. RUINS. DAY (O.B.)  
(SARAH'S LUNGEON)

331. 2 J \_\_\_\_\_/  
CU STYRE'S GUN  
(fires L.)

S/I

1 J \_\_\_\_\_/  
Red light

(FALE CAM. 1)

---

RECOR. ING BREAK (105)

332. 2 J \_\_\_\_\_/  
CU STYRE'S GUN  
(Fires R.)

S/I

1 J \_\_\_\_\_/  
Red light

(FALE CAM. 1)

---

RECOR. ING BREAK (106)

333. 1 G \_\_\_\_\_/  
SP.FX.  
CU Magnox Drive  
blown up

---

RECOR. ING BREAK (107)

(END CUT IN SHOTS FOR SCENE 15)

- 29A -



TUES

482. 1 C CAMS: 1C  
MACHINE/ 2E

16. EXT. RUINS. DAY (O.B.)

VURAL/ (SPACECRAFT AREA)

KRANS/ERAK

in L.

PAN them R.  
HOLD SPACESHIP  
b/g

(ENTER THE MACHINE TOWING  
THE THREE SPACEMEN.  
IT HALTS AND SENDS  
OUT A STREAM OF BLIPS)

SP.FX.  
Machine  
moves  
f/w

483. 2 E

3S ERAK/  
VURAL/KRANS

/KRANS: Well, now we know what  
happened to our mates.

ERAK: We've still got a chance.  
If this thing intended to kill us...

484. 1 C

GROUP SHOT

(HE STOPS AS STYRE APPEARS)

485. 2 E  
of spacecraft

3S ERAK/VURAL/  
KRANS

/KRANS: Might have been the best  
thing.

486. 1 C

GROUP SHOT  
STYRE f/w

STYRE: Good, the final batch of  
material.

487. 2 E

MCU VURAL

VURAL: Not me. No, not me -

488. 1 C

GROUP SHOT

STYRE: All of you.

PAN STYRE R.

VURAL: But I helped you! I did  
everything you said -

489. 2 E

3S ERAK/  
VURAL/KRANS

KRANS: What?

490. 1 C

MS STYRE

VURAL: You said you'd save me  
if I -

STYRE: A simple test of human  
gullibility. Why should I spare  
you - a traitor to your own  
miserable kind?

491. 2 E

3S ERAK/  
VURAL/KRANS



- 30A -

ERAK: You stinking lousy swine,  
Vural! You tried to do a deal  
 with this thing?

VURAL: It was all I could do - it  
 gave us more time.

STYRE in R.

KRANS: That first night we  
 were here. He was missing for  
 hours. Lost, he said...

ZOOM IN  
 2S VURAL/  
 STYRE

VURAL: It was for us....

STYRE OUT R.

(STYRE TEARS THE KINEMITTER  
 DEVICE FROM VURAL'S SHIRT)

492. 1 C  
 2S MACHINE/  
 STYRE

PAN STYRE L.

STYRE: Enough of this bickering.  
 Take them!

SP.FX. Machine moves f/w
-----------------------------------

(THE MACHINE TOWS THEM OFF)

493. 2 E  
 3S KRANS/VURAL/  
 ERAK

PAN them R.

HOLD STYRE

---

RECORDING BREAK (173)

---

- 30A -



/SUN/

334. 1 G CAMS: 1G, J  
CU SARAH 2G, J, K

17. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

HARRY in  
L. (HARRY IS BENDING  
OVER THE UNCONSCIOUS  
SARAH.)  
TIGHT 2S HARRY/  
SARAH

335. 2 G /  
L/A TIGHT (HE SHAKES HIS HEAD)  
2S HARRY/SARAH

RECORDING BREAK (108)

336. 1 J /  
LOOSE 2S HARRY/  
SARAH (HE LEAVES HER...  
NOW HE SEES THE  
SPRAWLED FIGURE  
OF THE DOCTOR)  
HARRY rises  
comes f/w  
PAN him R.

337. 2 J /  
CU HARRY  
HARRY: Doctor!  
Out R.

RECORDING BREAK (109)

338. 2 K /  
MS HARRY (HE HURRIES TO HIM  
AND TURNS HIM OVER.  
runs f/w THE DOCTOR IS  
TILT DOWN LIFELESS)  
2S HARRY/DR. HARRY: Not both of them!  
(HE STRAIGHTENS LOOKS ROUND  
IN INDECISION THEN  
MOVES ON)

RECORDING BREAK (110)



EP. 2

- 31A -

/SUN/

276. 2 D CAM3: 1D, E  
 MS ROCKS 2D(HANDHELD) E, F  
17A. EXT. RUINS. DAY. (O.B.)  
(PRISONER'S DUNGEON)

HARRY in L. (HARRY ROUNDS THE  
 comes f/w NEXT CORNER. HE  
 FINDS THE PRISONER.  
 PAN him R. THE MAN IS DEAD)  
 CRAB L.  
 TIGHT 2S  
 HARRY/PRISONER HARRY: Murdering swine....

HARRY out L. (FOOTSTEPS. HARRY  
 BACKS AWAY OUT OF  
 SIGHT)

---

 RECORDING BREAK (91)
 

---

277. 1 D /  
 2S HARRY/  
 PRISONER (HARRY TAKES A FIRM  
 GRIP ON HIS LENGTH OF  
 CHAIN)  
 HARRY f/w

PAN HARRY L.

278. 2 E /  
 2S STYRE/  
 PRISONER (STYRE EBTTERS, HE  
 CHECKS THE CONDTION  
 OF THE PRISONER AND  
 THEN STARTS TO DICTATE  
 INTO HIS HAND RECORDER)  
 STYRE f/w  
 PAN STYRE L.



STYRE: Field Major Styre, Sontaran  
G Three Military Assessment Survey.  
Experiment five: human resistance to  
fluid deprivation; data: subject died  
after nine days, seven hours.  
Impairment of mental faculties, motor  
reflexes and physical co-ordination  
noted after only three days. /

279. 1 D

LOOSE 2S

STYRE/PRISONER (HARRY, ROUND THE  
CORNER, CREEPS

HARRY in L.

f/g

FORWARD WITH THE  
CLEAR INTENTION  
OF ATTACKING STYRE)

(V.O.) Conclusion: dependence on  
fluid is a significant weakness which  
should be exploited in our attack....

DOCTOR'S HAND  
in L.

HARRY TURNS

(A HAND TAPS HARRY'S  
SHOULDER. HE SPINS.

RECORDING  
BREAK (92)

IT IS THE DOCTOR  
GROGGY BUT UNBOWED

280. 2 F

TIGHT 2S

DR./HARRY

HE MOTIONS HARRY TO  
SILENCE AND PULLS HIM  
AWAY)

281. 1 E

RIGHT 2S

DR./HARRY

DR./HARRY  
OUT L.

/(VO)  
As a rider to the above, we should also  
take account of the successful con-  
clusion of experiment four where  
immersion in the fluid, H<sub>2</sub>O, produced  
asphyxiation in less than three minutes.  
Conclusion: the species has little  
resistance to...immersion in liquids.

RECORDING BREAK (93)



EP.2

- 33 -

/MON/

370. 1 A CAMS: 1A, B  
WS ROCKS 2A

18. EXT. RUINS. DAY (O.B.)  
(COURTYARD TALK AREA)

DR./HARRY  
 in R.  
 sit

(THE DOCTOR AND HARRY STOP)

RECORDING BREAK (124)

371. 2 A  
TIGHT 2S DR./HARRY

DOCTOR WHO: I'm ashamed of you  
 Harry. Hitting a chap from  
 behind!

HARRY: I thought you were -

DOCTOR WHO: Anyway, it wouldn't  
 have worked unless you'd caught him  
 on the back of his neck. That's  
 his Achilles heel you know /

372. 1 A  
TIGHT 2S DR./HARRY

HARRY: Doctor, I thought you  
 were dead!

373. 2 A  
TIGHT 2S DR./HARRY

(THE DOCTOR OPENS HIS JACKET.  
HE TAKES A DENTED METAL  
PLATE FROM THE INSIDE POCKET)

374. 1 A  
TIGHT 2S DR./HARRY DOCTOR WHO: Part of the sonastic  
 locking mechanism from Nerva's  
 rocket. / Forgot I'd popped it in  
 my jacket.

375. 2 A  
TIGHT 2S DR./  
HARRY HARRY: Fortuitous. /

376. 1 A  
TIGHT 2S  
DR./HARRY DOCTOR WHO: Foresight, old chap.  
 You never know when these bits and  
 pieces will come in handy. Nails,  
 string, chewing gum, sonastic  
 locking mechanisms. / ...Never throw  
 anything away, Harry.



377. 2    A  
TIGHT 2S  
DR./HARRY
- HARRY: What are you looking for now? /
- DOCTOR WHO: My five-hundred year diary. I remember jotting a few notes about the Sontarans...No I can't find it. Carrying too much rubbish. It's a mistake to clutter one's pockets, Harry.
378. 1    A  
TIGHT 2S  
DR./HARRY
- HARRY: Yes, Doctor.
- DOCTOR WHO: Before he shot me I'd rather hoped to find out what he's doing here.
379. 2    A  
TIGHT 2S  
DR./HARRY
- HARRY: Killing people mostly. Some sort of ghastly experiment. /
380. 1    A  
TIGHT 2S  
DR./HARRY
- DOCTOR WHO: Sontarans never do anything without a military reason. / Look you'd better hang on here and see if there's anything you can do for Sarah -
381. 2    A  
TIGHT 2S  
DR./HARRY
- HARRY: Where are you going? /
382. 1    A  
TIGHT 2S  
DR./HARRY
- DOCTOR WHO: To find out what's behind all this. / Now do try and keep out of trouble, Harry.
- DR. OUT L.
- (HE LEAVES)

---

RECORDING BREAK (125)

---



STYRE IN L.  
X's R.

2S CONTROL/STYRE

393. 2 C  
CS CONTROL

HIS ATTENTION IS  
IMMEDIATELY CAPTURED BY  
THE VIDEO IMAGE OF THE  
MARSHAL ON THE SCREEN)

HOLD DR. over  
top of rocks

MARSHAL: Major! Field Major  
Styre! I order you to report.

394. 1 D  
H/A 2S DR./  
STYRE

STYRE: This is Field Major  
Styre, sir.

2 C  
CS MONITOR - - - - -

MARSHAL: Styre, your constant delays are causing alarm. We must have your report. /

2 D  
MCU STYRE

STYRE: I am just conducting the final experiment, Marshal. The compressibility test of human tissue.

395.  $\frac{2}{CU DR.}$  C



398.  $\frac{2 \text{ D}}{\text{MCU STYRE}}$  CAMS:  $\frac{2\text{D}}{\text{\& FOLDBACK}}$

20. EXT. RUINS. DAY (O.D.)  
(COURTYARD CONTROL AREA)

(STYRE COMES INTO THE  
COURTYARD. HE DOESN'T  
NOTICE THE DOCTOR WATCHING  
FROM THE TOP OF A NEARBY  
WALL. HIS ATTENTION  
IS IMMEDIATELY CAPTURED  
BY THE VIDEO IMAGE OF THE  
MARSHAL ON THE SCREEN)

MARSHAL: Major! Field Major Styre! I order you to report.

STYRE: This is Field Major  
Styre, sir.

MARSHAL: Styre, your constant delays are causing alarm. We must have your report.

STYRE: I am just conducting the final experiment, Marshal. The compressibility test of human tissue.

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait?

STYRE: Sir, my programme was ordered by the Grand Strategic Council. The invasion cannot begin until all experiments are analysed.

MARSHAL: Then get a move on,  
Styre! The fleet is waiting for  
my signal.

(HE FADES OUT)

STYRE: Very good, sir.

(HE MAKES SOME CONTROL  
ADJUSTMENTS. THE  
DOCTOR HAS SEEN ENOUGH.  
HE SLIDES BACKWARDS OFF  
THE WALL)



DF

- 37 -

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait? /

396. 1 D

H/A 2/S  
DR./STYRE

STYRE: Sir, my programme was ordered by the Grand Strategic Council. The invasion cannot begin until all experiments are analysed. /

2 D  
MCU STYRE

2 C  
CS MONITOR

MARSHAL: Then get a move on, Styre! The fleet is waiting for my signal.

(HE FADES OUT)

2 D  
MCU STYRE

STYRE: Very good, sir.

397. 2 C

2S DR./STYRE

(HE MAKES SOME  
CONTROL ADJUSTMENTS. /

THE DOCTOR HAS  
SEEN ENOUGH.

HE SLIDES

BACKWARDS OFF  
THE WALL)

DR. down  
behind rocks

RECORDING BREAK (136)

- 37 -



22A. EXT. RUINS. DAY (O.B.)  
(SPACECRAFT AREA)



MON/

404. 1 F CAMS: 1F  
H/A MS 2F  
VURAL  
19. EXT. RUINS. DAY (O.B.)  
(COURTYARD TORTURE AREA)

405. 2 F (VURAL IS STAKED OUT./  
4S STYRE/  
KRANS/VURAL/ KRANS AND ERAK ARE  
ERAK HOLDING A METAL BAR  
ABOVE HIM)

STYRE: We will now increase the  
weight of the bar to  
2 F five hundred pounds, earth gravity./  
CU CONTROL

406. 1 F (HE MOVES A HAND CONTROL./  
H/A 3S ERAK AND KRANS GRUNT  
KRANS/VURAL/ UNDER THE SUDDEN WEIGHT)  
ERAK

407. 2 F  
MS STYRE STYRE: Six hundred pounds....  
When you drop it the experiment  
will end./

408. 1 F  
H/A 3S KRANS/  
VURAL/ERAK

2 F (HE WATCHES ERAK AND KRANS  
CU KRANS SLOWLY SINKING TO THEIR  
1 F KNEES)  
CU ERAK  
1 F  
CU VURAL

409. 2 F STYRE: Strange. He is not your  
MS STYRE friend. He is a traitor. And  
yet you struggle to save his life.  
Seven hundred.

2 F  
CU BAR (THE BAR DROPS TO VURAL'S  
1 F CHEST./ HE GIVES A SCREAM  
CU VURAL OF TERROR.

STYRE X'S R. SUDDENLY A STREAM OF BEEPS  
PAN R. CALL STYRE TO THE CONTROL  
AREA)

3S KRANS/  
VURAL/ERAK

I will  
STYRE: Enough! / Delay the  
experiment.

(HE TURNS DIAL BACK THEN LEAVES)



EP.2/

- 35A -

(CUT AWAY SHOTS FOR SCENE 19)/MON/CAMS: 1F  
2F(19. EXT. RUINS DAY (O.B.)  
(COURTYARD TORTURE AREA)410. 2 F  
CU CONTROL

RECORDING BREAK (143)

411. 2 F  
CU KRANS

RECORDING BREAK (144)

412. 1 F  
CU ERAK

RECORDING BREAK (145)

413. 1 F  
CU VURAL

RECORDING BREAK (146)

414. 2 F  
CU BAR

RECORDING BREAK (147)

415. 1 F  
CU VURAL

RECORDING BREAK (148)

(END CUTAWAYS FOR SCENE 19)



(DUPLICATE PAGES 36/37)

MON

389. 2 C CAMS: 1C  
GS MONITOR 2C

20. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

Monitor switched on

(STYRE COMES INTO THE COURTYARD. HE DOESN'T NOTICE THE DOCTOR WATCHING FROM THE TOP OF A NEARBY WALL. HIS ATTENTION IS IMMEDIATELY CAPTURED BY THE VIDEO IMAGE OF THE MARSHAL ON THE SCREEN)

CAM.1'S FEED  
MCU MARSHAL

MARSHAL: Major! Field Major  
Styre! I order you to report!

STYRE: This is Field Major  
Styre, sir.

MARSHAL: Styre, your constant delays are causing alarm. We must have your report.

STYRE: I am just conducting the final experiment, Marshal. The compressibility test of human tissue.

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait?

STYRE: Sir, my programme was ordered by the Grand Strategic Council. The invasion cannot begin until all experiments are analysed.

MARSHAL: Then get a move on,  
Styre! The fleet is waiting for  
my signal.

FADE CAM.1

(HE FADES OUT)

STYRE: Very good sir.  
(HE MAKES SOME CONTROL  
ADJUSTMENTS. THE  
DOCTOR HAS SEEN ENOUGH.  
HE SLIDES BACKWARDS  
OFF THE WALL)

RECORDING BREAK (132)

(END DUPLICATE PAGES -36/37-



339. 1 G CAMS: 1G  
CU SARAH 2G, L

21. EXT. THE RUINS. DAY. (O.B.)

(SARAH'S DUNGEON)

HARRY in L.  
TIGHT 2S  
HARRY/SARAH

[illegible]

341.     1     G  
          TIGHT 2S  
          HARRY/SARAH           SARAH: Those ... those awful things!  
                                  Where are they?

HARRY: Steady on, old girl.  
There's nothing here.

342. 2 G SARAH: They seemed so real. I knew it was my mind but ...

L/A 2S HARRY/  
SARAH

HARRY: Just something friend Styre arranged for you. I've really taken a dislike to that fellow. Now let's get you untied ...

DR. in L.

(HARRY STARTS UNTYING SARAH)

(THE DOCTOR ENTERS)

343. 1 G  
2S HARRY/SARAH

SARAH: Doctor!



- 39 -

344. 2 G DOCTOR WHO: Ah Sarah! Feeling  
L/A MCU DR. better?/ No, don't answer -  
there isn't time. We've got an  
invasion on our hands. /
345. 1 G  
2S HARRY/  
SARAH HARRY: An invasion? You mean  
Styre - /
346. 2 G  
L/A MCU DR. DOCTOR WHO: Him and thousands  
exactly like him. /
347. 1 G  
CU SARAH SARAH: They're going to invade  
Earth? /
348. 2 G  
L/A MCU DR. DOCTOR WHO: Him and thousands  
exactly like him. /
349. 1 G  
2S HARRY/  
SARAH SARAH: They're going to invade  
Earth? /
350. 2 L DOCTOR WHO: Not/Earth only  
CU DR. this entire galaxy. . . I imagine  
it's suddenly acquired some  
strategic significance in their  
interminable war against the  
Rutans. /
351. 1 G  
3S DR./HARRY/  
SARAH HARRY: But why is Styre torturing -  
them all.
352. 2 L DOCTOR WHO: He's making an  
CU DR. assessment of human physical  
limitations. / Sontarans are very  
methodical people. They leave  
nothing to chance. And that might  
give us a slight advantage. /
353. 1 G  
3S DR./HARRY/  
SARAH HARRY: I haven't noticed, frankly.
354. 2 L DOCTOR WHO: I'm going to take him  
CU DR. on in single combat. / It's the  
only way to stop him.
355. 1 G  
3S DR./HARRY/  
SARAH HARRY: You're what?
356. DOCTOR WHO: Sontarans never turn  
down the chance to kill somebody.

- 39 -



- 39A -

SARAH f/w

2S DR./SARAH

354. 2 L  
2S DR./SARAH

SARAH: You're<sup>not</sup> going to let him  
kill you? /

DOCTOR WHO: Hope not. Going to  
try to tire him - he's pretty  
unwieldy for all his strength  
and he's not used to Earth gravity.  
The thing is, if I can get him  
exhausted he'll have to go back  
to his ship to re-energise. Are  
you with me? /

DR. f/w

2S DR./HARRY

355. 1 G  
2S DR./HARRY

HARRY: Just about.

356. 2 L  
2S DR./HARRY

DOCTOR WHO: While I keep him  
busy, I want you to get into his  
ship. Now, once you're in....

(DR. HANDS HARRY HIS SCREWDRIVER  
& HARRY GIVES DR. THE STAFF)

RECORDING BREAK (112)

- 39A -



MON

416.      2      F      CAMS:      1G, H, J, K  
             2S KRANS/      2F, G, H, J, K, L  
             ERAK

22. EXT. RUINS. DAY (O.B.)  
(COURTYARD TORTURE AREA)

417. 1 G  
MCU VURAL

(ON VURAL CHOKING UNDER  
THE WEIGHT ON HIS CHEST)

RECORDING BREAK (149)

418.      2      F      /  
            4S STYRE/  
            KRANS/VURAL/      STYRE:      Increase to one thousand  
            ERAK                      pounds.

(SUDDENLY THE DOCTOR APPEARS,  
ERROL FLYNN STYLE, ON THE  
ROCKS BEHIND HIM)

DOCTOR in u/s  
L.

Turn Hellhound  
turn!

DOCTOR WHO: / Still about your  
butcher's ways, Styre?

(on to page 41)

RECORDING BREAK (150)



AB

419. 1 H /  
H/A 4S STYRE/ Not  
KRANS/VURAL/STYRE: /You...! But I killed  
ERAK you!
420. 2 G /  
L/A MS DR. DOCTOR WHO: Another mistake,  
Styre. You've fallen right into  
our trap. /
421. 1 H /  
H/A MS STYRE  
STYRE: Trap-?
- DOCTOR WHO: These people you've  
been so cleverly evaluating are  
not Earth warriors /They are  
422. 2 G /  
L/A MS DR. our slave class - the lowest  
form of human intelligence.
423. 1 H /  
H/A MS STYRE  
STYRE: You lie!
424. 2 G /  
L/A MS DR. DOCTOR WHO: Do you think these  
puny creatures could conquer  
half the galaxy? No, Styre...

Comes f/w

- I represent the true warrior  
class: evaluate me if you dare!
425. 1 H /  
H/A 2S DR./  
STYRE (STYRE BRINGS  
HIS HANDGUN  
UP)

Is that the Sontaran way? The  
mighty warrior sheltering  
behind a gun?

426. 2 G /  
L/A MS DR. DOCTOR WHO: I challenge you,  
Styre! Single combat! Or are  
you afraid?
427. 1 H /  
H/A MS STYRE  
STYRE: Afraid? A sontaran, afraid?  
(cont...)
428. 2 G /  
MS STYRE  
PAN HIM R.- 41 -



- 42 - (HE SNATCHES ONE OF THE  
PRISONER'S MACHETES AND  
TURNS TO FACE THE DOCTOR)

PAN him L.  
HOLD MCU  
STYRE

STYRE: (cont.) All right. Come  
to your death!

RECORDING BREAK (151)

429. 2 H /  
2S DR.(DBL)/  
STYRE

PAN DR. L.

430. 1 J /  
2S DR.(DBL)/  
STYRE  
STYRE f/w  
DR. u/s

THE DOCTOR HAS A WOODEN  
STAFF WHICH HE USES KENDO  
STYLE: I.E. HE STANDS  
STILL AS STYRE RUSHES AT  
HIM AND THEN MOVES SWIFTLY  
ASIDE AND THWACKS STYRE,  
AIMING FOR THE PROBIC  
VENT ALL THE TIME.

RECORDING  
BREAK (152)

431. 1 K /  
H/A LS DR.(DBL)/  
STYRE

WHILE THIS IS GOING ON,  
KRANS AND ERAK STRUGGLE  
TO LAY THE BAR BEYOND  
VURAL'S HEAD.

(INTERCUT AS DIRECTED)

432. 2 J /  
LS DR.(DBL)/  
STYRE

HARRY, SARAH  
X L. to R. b/g

THE FIGHT MOVES QUICKLY  
FROM PLACE TO PLACE, USING  
ALL THE NATURAL FEATURES  
OF THE AREA.

WE SEE THAT THE DOCTOR IS  
TRYING TO GET STYRE TO  
CHARGE ABOUT AS MUCH AS  
POSSIBLE - WITHOUT GETTING  
CAUGHT BY THE MACHETE  
STYRE WIELDS WITH  
DEVASTATING FEROCITY.

RECORDING BREAK (153)



CUT-IN SHOTS

TO COVER:

- 433. (a) SARAH/HARRY X'ing to  
VURAL/KRANS/ERAK
- 434. (b) SARAH/ERAK/KRANS  
releasing VURAL
- 435. (c) HARRY starting to  
climb
- 436. (d) HARRY further up climb
- 437. (e) DOCTOR fighting - avoiding  
STYRE's machette,  
tripping, falling
- 438. (f) STYRE waving machette,  
burying machette in ground
- 439. (g) CU DR.'S FEET
- 440. (h) CU STYRE'S FEET

---

RECORDING BREAK (154)



441. 1 L /  
DR. in L.

442. 2 K /  
STYRE f/w  
machette raised

443. 1 L /  
DR. avoids  
machette

---

RECORDING BREAK (155)

444. 2 K /  
DR. (DBL) in  
L.  
  
STYRE in L.  
  
Climb up rocks

---

RECORDING BREAK (156)

(CUT INS TO COVER)

445. (a) CU'S DR. - climbing  
up rocks

(HARRY IS MEANWHILE  
WORKING HIS WAY  
TOWARDS THE  
SPACESHIP.

446. (b) CU'S STYRE - wielding  
machette

SARAH HAS GONE  
TO HELP KRANS AND  
ERAK RELEASE  
VURAL)

447. (c) CU'S DR.'S legs -  
machette missing ankles



448. (a) 2S STYRE/DOCTOR

STYRE cutting  
DR.'S STICK

---

RECORDING BREAK (157)

---

449. 2 L  
H/A 2S STYRE/  
DR.(DBL)

Climb rocks

---

RECORDING BREAK (158)

---



STYRE: I'll finish with you  
later.

DR. jumps  
off rock  
DR./STYRE  
out R.

RECORDING  
BREAK (174)

(HE MOVES UP THE RAMP  
BUT THE DOCTOR TRIPS  
HIM WITH THE STAFF.

498. 1 C  
(HANDHELD)  
DR./STYRE  
roll in R.

STYRE ROLLS OFF THE  
RAMP BUT PULLS THE  
DOCTOR DOWN.

499. 2 D  
(HANDHELD)  
GROUP SHOT:  
SARAH/VURAL  
run f/w

THEY WRESTLE ON THE  
GROUND.

500. 1 C  
DR./STYRE  
DR. rises  
out L.

STYRE GETS THE UPPER  
HAND AND RAISES  
HIS MACHETE FOR A  
LETHAL CHOP.

501. 2 D  
MS DOCTOR in R.  
STYRE in R. X's  
L.  
2S STYRE/DR.  
VURAL in L.

VURAL RUNS FORWARD AND  
SPRINGS ON STYRE'S  
SWORD ARM. THE  
COMBATANTS ROLL APART.

502. 1 C  
2S VURAL/STYRE  
VURAL falls  
out L.  
PAN STYRE R.

STYRE KILLS VURAL WITH  
A SAVAGE BLOW AND AGAIN  
HEADS FOR THE RAMP.

503. 2 D  
MS DR.  
PAN him R.  
2S STYRE/DR.  
(HOLD SPACE-  
CRAFT b/g)

AGAIN THE DOCTOR DELAYS  
HIM.

HARRY exits  
from spacecraft

THERE IS A FINAL FLURRY OF  
ACTION ON THE RAMP. STAFF  
AND MACHETE ARE LOST AND  
THEY GRAPPLE FACE TO FACE.

1 F  
TIGHT 2S  
STYRE/DR.

HARRY, HOLDING A PIECE  
OF MACHINERY, SLIPS  
OUT OF THE CRAFT.

THE DOCTOR SEES HIM,  
STYRE DOESN'T)



DOCTOR WHO: You're weakening,  
Styre, weakening../  
2 - D  
2S STYRE/  
DR.  
PAN them R. STYRE: Am I?

2 G  
LOOSE 2S - - - - - (HE MAKES ONE LAST  
STYRE/DR.(DBL) MIGHTY EFFORT AND  
STYRE throws HURLS THE DOCTOR OFF  
DR. over THE RAMP. HE IS  
shoulder SPREADEAGLED APPARENTLY  
UNCONSCIOUS ON THE  
GROUND)  
STYRE U/S to  
spacecraft

STYRE: I shall kill you all  
now....But first I have more  
important tasks to complete.

RECORDING BREAK (175)

504. 1 C  
MS DR. (HE STAGGERS INTO THE  
rises SPACECRAFT. THE DOCTOR  
HARRY in L. MAKES AN AMAZING RECOVERY  
2S HARRY/DR. AND SCRAMBLES TO HIS FEET,  
HELPED BY HARRY)

DOCTOR WHO: Did you get it?

505. 2 D  
2S HARRY/DR. (HARRY SHOWS HIM A SMALL  
SARAH in L. PIECE OF ELECTRONIC GADGETRY)

HARRY: Is this what you meant?

DOCTOR WHO: It had better be -  
let's get out of here!

SARAH: What's happening?

506. 1 C  
3S SARAH/  
HARRY/DR. DOCTOR WHO: Out of here,  
everybody as fast as you can.  
Out L.

RECORDING BREAK (176)



/EP.2/

- 45A -

(DUPLICATE PAGE 44/45)

/TUES/

CUT IN SHOTS

507. 1 F \_\_\_\_\_/  
TIGHT 2S  
STYRE/DR.

RECORDING BREAK (177)

508. 2 G \_\_\_\_\_/  
LOOSE 2S  
STYRE/DR.(DBL.)  
  
STYRE THROWS  
DR. over  
shoulder

RECORDING BREAK (178)

(END DUPLICATE PAGE 44/45)



EP.2/

- 46 -

TUES/509. 1 G  
LS SPACECRAFTDR./HARRY/  
SARAH run f/w(THEY ALL RUN FOR IT  
AND REACH THE SAFETY  
OF A CRUMBLING WALL AS  
A LOUD ROARING AND  
RUMBLING STARTS TO COME  
OUT OF THE SPACESHIP.STYRE exits  
from space-  
craftTHE RUMBLING BECOMES  
VOLCANIC. AND THEN  
STYRE APPEARS AT THE  
DOOR OF THE SHIP.SP.FX.  
Smoke from  
SpacecraftSMOKE POURING FROM HIM,  
IN HIS DEATH AGONIES.

RECORDING BREAK (179)

510. 2 D  
LS STYRE  
comes f/w  
ZOOM IN MSAS HE SCREAMS, WE ZOOM  
IN.SP.FX.  
Smoke from  
Craft &  
Styre2 H  
TIGHT GR.SH. - - -  
DR. ET AL

RECORDING BREAK (180)

511. 2 D  
MCU INFLATED  
STYRE(STYRE COLLAPSES IN SMOKE  
LIKE A DEFLATED RUBBER  
BALL)SP.FX.  
STYRE  
deflates  
falls

RECORDING BREAK (181)



512. 2 D \_\_\_\_\_/  
 EMPTY STYRE  
 COSTUME  
 falls to  
 ground

SP.FX. Smoke
-----------------

2 H  
 TIGHT GP. SH. - - - - -  
 DR. ET AL

RECORDING BREAK (182)

513. L C \_\_\_\_\_/  
 (LOCKED OFF)  
 LS SPACECRAFT  
 (HOLD SHOT)

SP.FX. Smoke
-----------------

(THE SPACESHIP  
 BLOWS UP WITH  
 A HUGE FLASH  
 OF BRILLIANT  
 WHITE LIGHT

(TURN TO PEAK WHITE)

MIX 1 C - - - - -  
 Explosion  
 of smoke  
2 H  
 GP. SH. - - - - -  
 DR. ET AL  
 Stones  
 plaster, etc.  
 fall

(THEY ARE ALL  
 CROUCHED WHILE DUST  
 AND PLASTER  
 RAIN ON THEM.  
 WHEN ALL IS  
 QUIET SARAH LOOKS UP)

(183)  
 RECORDING BREAK (SPACECRAFT OUT)



(DUPLICATE PAGE 46/47)

TUES

CUT IN SHOTS

514. 1 C /  
(LOCKED OFF)  
Empty space  
  
Explosion of  
smoke

RECORDING BREAK (184)

515. 2 H /  
TIGHT GROUP SHOT  
DOCTOR et al  
(reactions to  
spacecraft  
blowing up)  
Stones, plaster  
etc. fall

RECORDING BREAK /START SMOKE/  
(185)

(END DUPLICATE PAGE 46/47)



516. 1 G /  
LS ROCKS

SP.FX.  
Drifting  
Smoke

517. 2 H  
3S DR./HARRY/  
SARAH

SARAH: What happened Doctor?

DOCTOR WHO: Ask Harry. He did it.

HARRY: What did I do? And what is this bit anyway?

(THE DOCTOR TAKES  
THE PIECE OF  
ELECTRONIC  
GADGETRY FROM  
HARRY AND CONTEMPLATES  
CONTEMPLATES IT)

DOCTOR WHO: It's a sort of terrulian diode bypass transformer -

HARRY: (COMPLETELY BLANK) Oh.

DOCTOR WHO: Yes. Sontarans as I told you occasionally need to feed on pure energy. By removing this, you - er - altered things slightly...(A LITTLE SAD SMILE) And the energy fed on him.

KRANS: Well. That's one of 'em. What about this invasion fleet waiting to blast us out of the galaxy?

They rise  
PAN them R.  
PAN DR. L.

(THE DOCTOR CROSSES TO  
THE COMMUNICATION SET-UP  
AND SWITCHES ON)  
Well come on you two.

DOCTOR WHO: / I'll just deal with that -



(DUPLICATE PAGES 48/49)

/MON/

390. 2 C CAMS: 1C  
CS MONITOR 2C

22B. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

HOLD DR. R.f/g (THE MARSHAL'S RAGE-  
MONITOR switched CONTORTED FACE  
on APPEARS)

ZOOM IN  
MONITOR

CAM. 1'S FEED  
MCU MARSHAL

MARSHAL: Styre! Your report,  
the coordin. (SEES THE  
DOCTOR) What is this?

DOCTOR WHO: Your Waterloo,  
Marshal...Your intelligence  
unit has been destroyed, I'm  
afraid...And the invasion  
plans are in our possession.  
One move across the buffer zone  
Marshal, and your entire fleet  
will be annihilated...

MARSHAL: We shall destroy your  
planets -

DOCTOR WHO: Without the  
coordinates? Not this time...  
You're bluffing Marshal. May  
as well face up to it, you've  
lost again.

ZOOM OUT  
to incl.  
DR. R.

MARSHAL: Next time, earthling,  
we shall utt-

(THE DOCTOR SWITCHES  
HIM OFF)

TILT UP  
CU DR.

DOCTOR WHO: No speeches, thank  
you. Bye! (THE OTHERS LOOK  
AT HIM AMAZED, HE SMILES)  
Brinkmanship I think they  
call it

---

RECORDING BREAK (133)

(END DUPLICATE PAGES 48/49)



MON/

399. 1 D CAMS: 1D  
H/A CONTROL 2D  
AREA + FOLDBACK  
22B. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

DR. in R.  
comes f/w

(THE MARSHAL'S RAGE-  
CONTORTED FACE  
APPEARS)

TILT DOWN

RECORDING BREAK (138)

2 C  
CS MONITOR - - - - /

DR. IN L. MARSHAL: Styre! Your report,  
X's R. the coordin. (SEES THE DOCTOR)  
What is this?

400. 2 D  
MCU DR.



DOCTOR WHO: Your Waterloo,  
 Marshal...Your intelligence  
 unit has been destroyed, I'm  
 afraid. And the invasion  
 plans are in our possession.  
 One move across the buffer  
 zone, Marshal, and your entire  
 fleet will be annihilated...

2 C  
 CS MONITOR - - - - -

2 D  
 MCU DR. - - - - -

2 C  
 CS MONITOR - - - - -

MARSHAL: We shall destroy  
 your planets

2 D  
 MCU DR. - - - - -

DOCTOR WHO: You dare not  
 move without Styre's Report...  
 You're bluffing Marshal; may  
 as well face up to it, you've  
 lost again.

SARAH, HARRY  
 in U/S R.

2 C  
 CS MONITOR - - - - -

MARSHAL: Next time, earthling,  
 we shall utt-

ZOOM OUT  
 incl.DR.

MONITOR  
 switched off

(THE DOCTOR SWITCHES  
 HIM OFF)

RUN ON (7)

401. 2 D / DOCTOR WHO: No speeches, thank  
 GROUF SHOT: you. Bye! (THE OTHERS LOOK  
 DR.SARAH,HARRY AT HIM AMAZED./ HE SMILES)  
 KRANS,ERAK Brinkmanship I think they call  
 it -

2 C  
 CU DR. - - - - -  
 OUT R.

RECORDING BREAK (139)



THURS

53. 2 H CAMS: 1H  
CU 2H, J  
GLOBE3. EXT. GLOBE CIRCLE. DAY (O.B.)  
(MATTERBEAM GLOBE AREA)

TILT UP  
DOCTOR  
TURNS L.

(THE DOCTOR IS MAKING A  
LAST ADJUSTMENT TO A  
GLOBE.

54. 1 H /  
5S KRANS/HARRY/ THE OTHERS ARE ALL PRESENT.)  
SARAH/DOCTOR/  
ERAK

DOCTOR WHO: Sure you won't come  
with us?

DOCTOR f/w

3S KRANS/  
DOCTOR/ERAK

KRANS: We'll wait till that  
lot from Nerva get here. Thanks  
all the same.

PAN DOCTOR  
L.  
3S HARRY/  
DOCTOR/SARAH

ERAK: Don't trust those transmat  
beams. They never work too  
good.

DOCTOR WHO: As you wish.

---

RECORDING BREAK(19) REPOSN. ARTISTS

---

55. 1 H /  
KRANS/ERAK  
in L. go u/s

(KRANS AND ERAK MOVE  
OUT OF THE CIRCLE AND  
STAND AT THE EDGE)

---

RECORDING BREAK (20)

---

56. 2 J /  
(LOCKED OFF)  
LS GLOBES  
(HOLD 20 SECS)



- 51 -

MIX  
HARRY/DR./ - - - - -  
SARAH  
disappear

MIX  
DR. appears - - - - -

MIX  
DR. disappears - - - - -

RUN ON (5) Artists in

57. 2 J

(LOCKED OFF)

HARRY/DR./

SARAH

(HOLD FOR 15 SECS)

DOCTOR WHO: I should stand back  
a bit. Just in case. I  
mean it should be -

(SUDDENLY THE DOCTOR  
HARRY AND SARAH  
VANISH.

WE HEAR THE DOCTOR'S VOICE)

DOCTOR WHO: (V.O.) All right.  
But you never know -

RUN ON (6) HARRY/SARAH OUT

58. 2 J

(LOCKED OFF)

DOCTOR

(HOLD 10 SECS)

(THE DOCTOR REAPPEARS)

DOCTOR WHO: Quite, do you?

(AND OFF HE GOES  
AGAIN, THIS TIME  
FOR GOOD)

RECORDING BREAK (21)

/TO BE RECORDED LATER/

TELECINE 2 (35mm T/K) CLOSING TITLES

WITH T/J SLIDES S/I